

CURRICULUM VITAE



PERSONAL INFORMATIONS

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EN http://www.linkedin.com/profile/view?id=100549826&trk=tab_pro&locale=en_US
Nazionalità Italian
Date of birth 21/04/1982
Gender Female

Occupational sector

**Graphyc Design e Web Design,
Photography.**

Profetional experience

For further information, please visit my personal website www.camileonte.com,
or my independent projects: www.kairosmagazine.it and www.storiedinozze.com.

WORK EXPERIENCE

2012/13

Collaborations:

Graphic design | from February 2013 | Cooperation with the Innovative Laboratory of Daniela Fanni Roma. www.ldav.it

Scene photography | from January 2013 | Cooperation with Kairòs Magazine www.kairosmagazine.it

Graphic projects:

- **Walter Goldoni** | Lawyer, Milan
- **Modus** | Marketing research group, Florence

Websites:

- **Modus** | www.modusricerche.it [under construction]
- **Walter Goldoni** | www.waltergoldoni.com [under construction]

2011/12

Collaborations:

Graphic Design | from February to December 2012 | Cooperation with the Innovative Laboratory of Daniela Fanni Roma. www.ldav.it

Scene Photography | from January to February 2012 | Cooperation with Kairòs Magazine www.kairosmagazine.it

Printed projects:

Graphic Design | Interactive pdf graphic design | Lohengrin for the City of Milan, Edison Spa and La Scala Theatre Academy, Milan

Graphic projects:

- **Rosebud2** | Photography Agency, Milan
- **Y't Arch** | Architectural Firm, Florence
- **Ldav** | Innovative Laboratory of Daniela Fanni | Graphic and web design study, Rome
- **Ordine 2.0** | Independent project by ldav.it study, Rome
- **Manuela Piludu Photography** | Freelance photographer, Milan
- **Camilla Cerea Photography** | Freelance photographer, Milan
- **Storie di Nozze** | Coordinated image and project management, Milan

Websites:

- **Atlas** | www.atlasonline.it, Piacenza
- **Rosebud2** | www.rosebud2.it, Milan
- **Y't Arch** | Architectural Firm in Florence | www.marcoforcelli.it, Florence
- **Manuela Piludu Photography** | www.manuelapiludu.com, Milan
- **Camilla Cerea Photography** | www.camillacerea.com, Milan
- **Storie di Nozze** | www.storiedinozze.com, Milan
- **Prestletter** | online magazine started in cooperation with ldav.it study | www.prestletter.com, Rome
- **Gruppo unicarete** | websites of the group created in cooperation with ldav.it Hyperlink reference not valid. www.farenti.it ; www.ibleasrl.it ; www.fastproject.unicarete.it ; www.unicamediazione.it, Milan, Venice, Lucca, Frosinone, Syracuse

Photo exhibitions:

La Fotografia come Spettacolo: photo exhibition by Kairòs Magazine, held at:

- **Frame Foto Festival** | Salsomaggiore
- **Nettuno Photofestival** | Milan
- **Milano Photofestival** | Milan
- **Libreria La Cite** | Florence

2010/11

Websites:

- **Kairos Magazine** | www.kairosmagazine.it
- **Palomar Fotografica** | www.palomar-fotografica.com
- **Teatro Franco Parenti** | website project
- **Patto Mancino** | www.patto-mancino.com
- **Serena Pea - silentlyinprogress** | www.serenapea.com
- **Serena Groppelli** | www.serenagroppelli.com
- **Studio Arch. Silvia Goldoni** | www.silviagoldoni.com

Books - Magazines - Catalogues:

- **De Gustibus – Itinerari consapevoli nel gusto. Come Creare una rete di saperi e sapori. (De Gustibus - Taste-oriented itineraries. How to invent a network of knowledge and tastes).** © Biografie Aziendali work group | Publishing project aiming at promoting the association De Gustibus Network
- **Scala 1:13 | Fotografi in Accademia**
Educational project developed within the course on Scene Photography at La Scala Academy in Milan. Director and project manager: Paola Riccardi | Milan

- **Catalogo Trame di Carta**
Independent publishing project in cooperation with Cristina Piovan
www.camiecri-grafica.com | Milan
- **Catalogo Cartplà**
Independent publishing project in cooperation with Cristina Piovan
www.camiecri-grafica.com | Milan

2009/10

- November 2010 creation of the **illustrated animated video L'acchiappa Pensieri "Abitare", a project for paneacqua-Culture-Live Roma** in cooperation with Raffaele Tori and Michela Sansone.
- October-November 2010 development and creation of the volume *De Gustibus* - Florence with Cristina Piovan.
- October 2010 **presentation of a catalogue collection** destined to the companies belonging to the association *De Gustibus* **during the Festival della Creatività (Creativity Festival) held in Florence.**
- October 2010 creation of the web spaces www.nicolaghiaroni.com, www.camiecri-provagrafica.blogspot.com, www.ghiaroni-news.blogspot.com with Cristina Piovan.
- March 2010 creation of the coordinated image of Giovanna Alessandrini
- From February 2010 cooperation as graphic designer and drawer with the architect Silvia Goldoni in several projects, including **the creation of the coordinated image of That's Bakery @ cake company coffee shop, Milan.**
- From February 2010 **cooperation with 2Way Communication & Consulting Milan for the creation of web spaces and the development of publishing projects relating to Study Tours Int.I Srl**
- March 2010 **design and development of a lecture for the course on Industrial Design - University of Florence – Calenzano**, Prof.Arch.Giuseppe Giusto, subject: "Il Portfolio" ("The Portfolio"), blog: www.id-moltepice.blogspot.com
- Creation of a web space for the association Casa Strasse – Milano intersezioni in Myland www.strasseontown.blogspot.com
- January 2010 **creation of the publishing project of the volume "Fondazione Pier Lombardo – dieci anni di vita".**
- December 2009 **photographic service of Franco Parenti Theatre - Milan** for the updating of the pictures portraying the works carried out by Fondazione Pier Lombardo.
- December 2009 creation of the coordinated image of Valentina Legnani, translator, with Cristina Piovan, www.legnaniitraduzioni.com
- November 2009 creation of the website www.camiecri-grafica.com with Cristina Piovan.

2008/09

- January 2010: creation of the publishing execution of the volume "Fondazione Pier Lombardo – dieci anni di vita".
- December 2009: photo reportage of the Franco Parenti theatre in Milan for updating the images of the yard built by the Pier Lombardo Foundation.
- November 2009: creation of web site www.camiecri-grafica.com together with Cristina Piovan.
- October 2009: creation of Alice Guadagnino's web site www.lobomovil.com
- September 2009: design and creation of "Nuove Forme", a series of exhibitions at Silvia Goldoni's and Bianca Bianchi's study-shop Aromatics Green Emotions in Milan (www.aromatics-green-emotion.blogspot.com)
- February-July 2009: creation of the web site www.FC-studio.com, together with Cristina Piovan. This is Francesco Collotti's web site, architect and professor at the university in Florence.
- February-July 2009: creation of web spaces: www.camileonte.com, www.ilvolodieliio.altervista.org, www.aromatics-green-emotion.blogspot.com, www.associazionelami.blogspot.com
- May-June 2009: training period at Poolgr@fica Milano – directed by Roberto Savaresi and creation of the web site www.poolgrafica.com
- Publishing creation: "La Segnaletica Invisibile", Senegal e Filippine, edited by the cultural association L.A.M.ì, publishing house in Florence.

- Design and illustration of "È quasi ora", play by Filippo Papini (Florence), publishing house www.lulu.com
- Creation of the web site "Il volo di Elio", connected to the cultural association of the homonymous web initiative – blog www.ilvolodielio.altervista.org
- Creation of the web site www.camileonte.com
- Photography: "Mostra fotografica Chacarita", photo reportage at the study-shop Aromatics – green emotions – Milan (April-July 2009). Images and design by Camilla Giannelli.

2007/08

- Travel to Spain, USA, Brazil, Uruguay and Argentina in order to get in touch with the extra-European theatre. Creation of the blog www.ilvolodielio.blogspot.com, where contemporary theatre is explored and analysed.
- Design and illustration of "Tutti mi cercano, tutti mi vogliono", play by Filippo Papini, publishing house www.lulu.com

2005/06

- Actress in "Terezin" (2005-2006), theatre laboratory written and directed by Renzo Casali.
- Choreography contest "On Stage" at the Saschall theatre in Florence with "Punto Zero", collective project based on the interaction of video, music and movement. Project conceived by Camilla Giannelli, Isabelle Van Dooren and Tania di Giuseppe.

2004/05

- Sound technician in "L'Amante", play by A. Pinter with Marcella Maini and Raffaele Tori, directed by Livia Sguben.
- Dancer at the theatre and dance laboratory directed by Eugenio de Mello at Comuna Baires – Milan
- Extra in the video "Transatlantici. Scenari e sogni di mare", produced by Studio Azzurro for the opening of the Gala Museo del Mare during the 44th Nautical Exhibition in Genoa.

2003/04

- actress in "Cavalli a dondolo", with Elena Fecit and Mila Casali, directed by Dora Dorizzi.
- actress in "Lo zoo di vetro" by T. Williams. Co-produced by Andrea Mei, Elisa Giardina Papa and Raffaele Tori.
- Planning of the 3 days- artistic exhibition "Mi chiedo se sto respirando". Initiative carried out by Comuna Baires in Milan
- Charcoal and water paint canvas (2,30 x 1,90 m), co-production with Raffaele Tori for the exhibition "Le tende di Cesenatico", 2003-04 edition.

2002/03

- Research in the theatrical text "Il Terzio Uscente" by Alessandro Albano. This experience belongs to the pedagogic project carried out by the European School of Theatre, Cinema and Writing Osvaldo Chacho Dragùn in Comuna Baires, Milan.
- Charcoal canvas (2,30 x 1,90 m), co-production with Raffaele Tori for the exhibition "Le tende di Cesenatico", 2002-03 edition.

2001/02

- Collaboration with Roberto Gerosa – architect, designer and scenographer

2000/01

- Design and staging of the school stand "Liceo specializing in art subjects L.B. Alberti" at the indoor stadium in Florence.
- Design and creation of a placard for the AIDS day, organized by the former psychiatric hospital San Salvi (Florence)
- Design and creation of the scenography for Calendimaggio, carried out by the former psychiatric hospital San Salvi (Florence)
- Pictorial analysis and cataloguing of the environmental works of art at the private collection Spazi d'Arte by Giuliano Gori – Fattoria di Celle (PT).
- Design and staging of the scenography of "Sapori di donna – vaniglia, vino e cipria", history of nourishment at Istituto Buontalenti (Florence).
- Hostess- receptionist in the 24th meeting on stress analysis (AIAS) held in Lucca in 2000.

1999/00

- Design and staging of the school stand "Liceo specializing in art subjects L.B. Alberti" at the Tenda Theatre in Florence.
- Installation at the church of S.Carlo dei Barnabiti in Florence.
- DNA-END: planning, staging and direction of a meeting on the history and evolution of nourishment held at the former psychiatric hospital San Salvi (Florence).

1998/99

- Planning and staging of the school stand "Liceo specializing in art subjects L.B. Alberti" at the municipal playroom and the Tenda Theatre in Florence.
- Planning and staging of an exhibition by Giuseppe Poggi on the town planning legislation of Florence
- Planning and staging of the scenography for the meeting "Pellegrino della cucina italiana" held in Pellegrino Artusi's honour at Istituto Buontalenti (Florence).

TO CHECK THE INFORMATION ON EDUCATION AND
KNOWLEDGE OF LANGUAGES READ THE FOLLOWING PAGES

EDUCATION AND TRAINING

- January 2013 | **Learn with Google:** workshop for the publishers of AdSense, Milan
- January 2013 | vocational training course Web Master, **course on HTML, CSS, PHP, SQL and JAVASCRIPT language at Formazione Milano** www.formazione-milano.net
- January - June 2011 **Vocational training course on scene photography at La Scala Academy of Milan.**
- January – May 2009: participation in the project planned by Lombardy "Modelli di formazione integrata per le aziende del settore grafico: riqualificazione e innovazione", course on publishing design and multimedia at Istituto Rizzoli, supported by funds from the European Union and Lombardy. The course lasted 400 hours, including a training period at an external design study. **Application softwares: Photoshop, Illustrator, Indesign, Quarkxpress, Deamweaver, Flash.** Final mark: 86/100.
- **Master of Arts cum laude, degree 100/110** at "Laboratorio quadriennale di progettazione scenografica per il teatro" (four year- laboratory on stage design), department of stage design of The Fine Arts Academy of Brera in Milan. The supervisor was Renzo Casali, the internal professor was Tiziana Campi.
- November 2007 – course on illuminating engineering for the artistic performances at the Mancinelli Theatre in Orvieto, directed by Accademia della Luce. Certificate
- 2002 – 2005: courses on direction, acting, theatre-dance and creative writing at the the European School of Theatre, Cinema and Writing Osvaldo Chacho Dragùn in Comuna Baires (Milan), directed by Renzo Casali.
- **Experimental-artistic school leaving certificate with a specialization in preservation and cataloguing of the artistic works**, at "Liceo specializing in art subjects L.B. Alberti" during the school year 2000/2001. School leaving certificate
- IG Students project, the engraving school "Il Bisonte", with a final exhibition at the National Meeting entitled "La creatività sulle orme di Gianni Rodari". Best final mark. Certificate

For further information on Camilla's skills as actor and artist, please visit www.camileonte.com or www.cami-work-blog.blogspot.com

Professional skills

- Mastery of the informatic tools regularly used for publishing design, illustrations, photography, blogs and placards.
- Images elaboration through manual techniques (drawing, painting, engraving, etc...)
- Analytical skills

Organization and communication skills

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE ITALIAN

OTHER LANGUAGES ENGLISH AND SPANISH

Rading skills

English
Spanish

		Written				Spoken	
Listening	Reading	Oral interaction		Oral production			
B2	B1	B2		B2		B1	
C1	C1	B2		B2		B2	

(*) Common European references for the language skills

February- May 2008. Spanish course at "Laboratorio de idioma" UBA (Universidad de Buenos Aires), faculty of philosophy and arts.

February – May 2008 course on theatre management and production held by Gustavo Schraier at the C.E.L.C.I.T (Istituto Latinoamericano de Creación y Investigación Teatral) in Argentina

SOCIAL SKILLS AND COMPETENCES I can relate to people of different cultures and nationalities and I'm able to work in each work environment, thanks to the experiences gained abroad and during my previous jobs. My communication style is clear, precise and target directed.

ORGANISATIONAL SKILLS AND COMPETENCES I can autonomously plan my projects through a precise definition of priorities.

TECHNICAL SKILLS AND COMPETENCES Mastery of Photoshop, Illustrator, Indesign, Quarkxpress, Deamweaver, Flash learnt as a self-thought student or during a course
Images elaboration through manual techniques (drawing, painting, engraving, etc...), learnt during the academic education
Mastery of the events planning (design, staging and promotion)

ARTISTIC SKILLS AND COMPETENCES Look www.camileonte.com | www.kairosmagazine.it | www.storiedinozze.com

DRIVING LICENCE(S): B

Pursuant to legislative decree 30, n. 196, June 2003 (Privacy Law), I hereby agree to the handling of my personal data.

Data____17 Gennaio 2013_____

Firma____Camilla Giannelli_____